

The book was found

Finger Dexterity Exercises And Pieces For C Recorders (Hargail Performance Series)

Hargail Performance Series

95 Dexterity Exercises and Dances for Recorders in C (Soprano & Tenor)

G. ROODA



Synopsis

Utilize these exercises to advance your skills to an intermediate level. These exercises are vital for improving your recorder skills!

Book Information

File Size: 4933 KB

Print Length: 64 pages

Publisher: Alfred Music; Bilingual edition (November 5, 1992)

Publication Date: April 30, 2015

Sold by: Digital Services LLC

Language: English

ASIN: B00EUSLFZM

Text-to-Speech: Not enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #766,664 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #90 in Books > Arts & Photography > Music > Songbooks > Woodwinds > Recorders #96 in Kindle Store > Kindle eBooks > Arts & Photography > Music > Instruments & Performers > Woodwinds #149 in Books > Arts & Photography > Music > Instruments > Woodwinds > Recorders

Customer Reviews

This little book provides great exercises and solo playing material for the high intermediate to advanced recorder player. This is for recorders in C such as soprano or tenor. For sopranino or alto recorder get Rooda's same book in F. Both books are well worth the price, which is already quite low. I am a certified/licensed music teacher and a recorder player.

Before I bought this book I downloaded a ton of material from the internet, including scales and repertory, then I bought several books on . All the material is great, but I find myself referring mostly to this single book, especially while travelling. It is compact, comprehensive in technique (without being repetitious, as technique books tend to be), and has tons of little pieces to keep the interest beyond dour technical considerations. This single book is enough to keep one busy for a very long time.(Just copied this from my review of the F book, since I now own both, and yes, both books are

identical except for the key. beats having to transcribe the pieces in my head).

Essential daily exercises - for improving muscle flexibility for intermediate playing. A worthwhile investment of \$ and time - can expect to reap big returns.

An exercise book that crosses the divide between novice and beginning intermediate players. The organization with the interspersed grouping of exercises and related pieces is a helpful paradigm for practicing. The exercises are practical; the musical examples historic and enjoyable.

This book was perfect for what I needed! It does not teach fingerings or anything like that, but it is perfect for people who already know their fingerings, or have a fingering chart. The technical exercises help with muscle memory of playing different intervals over and over. It's great! I love the baroque dances throughout the book too, which are a great treat compared to the typical kids' tunes such as "Hot Cross Buns" and "Mary Had a Little Lamb"!

I love this book. If you're trying to get better at the recorder beyond what you were taught in elementary school, this is a must have book. This isn't for the fresh beginner, rather for the learner who's ready to take that next step. The first part of the book is all scales and intervals. But interspersed between the exercises are songs by composers you've heard of. I cannot say enough good things about this book. I just want to emphasize, this is a book of exercises. There is no fingering chart. This is not a method book. This is for someone who knows the basics and wants to go to the next level. You will need to learn that second octave though.

This little book lives up to its name. It contains a lot of exercises in all different keys, which really have helped my dexterity on my tenor recorder and it gives good tips for how to practice these exercises. It also contains nice little dances that are pleasing to the ear and break the monotony of just exercises. I would recommend it for intermediate to professional players.

I love this little book. A great combination of exercises, plus lots of very playable pieces, from mostly baroque and early classical composers, with a good number of European folk songs, too. Highly recommend!

[Download to continue reading...](#)

Finger Dexterity Exercises and Pieces for C Recorders (Hargail Performance Series) Finger

Dexterity Exercises for Recorders in F (Hargail Performance Series) 95 Dexterity Exercises for Recorders in F (Hargail Performance) 95 Dexterity Exercises and Dances for Recorders in C (Soprano & Tenor) Christmas Duets for Two Descant Recorders: 21 Traditional Christmas Carols arranged for two equal descant recorders The Guitar Finger-Gym: Build Stamina, Coordination, Dexterity and Speed on the Guitar The Beginners Method for Soprano and Alto Recorder, Bk 1 (Hargail Performance Series) SCHRADIECK The School of Violin Technics - Book 1: Exercises for Promoting Dexterity John Jenkins (1592-1678) four pieces in four parts for recorders or other instruments The Lion's Share [With Finger Puppet] (Activity Books) (Finger Puppet Books) Little Monkey: Finger Puppet Book (Little Finger Puppet Board Books) Little Shark: Finger Puppet Book (Little Finger Puppet Board Books) Little Puppy: Finger Puppet Book (Little Finger Puppet Board Books) Little Giraffe: Finger Puppet Book (Little Finger Puppet Board Books) Little Duck: Finger Puppet Book (Little Finger Puppet Board Books) Little Ladybug: Finger Puppet Book (Little Finger Puppet Board Books) Little Zebra: Finger Puppet Book (Little Finger Puppet Board Books) Little Fish: Finger Puppet Book (Little Finger Puppet Board Books) Baby Tiger: Finger Puppet Book (Finger Puppet Books) Little Lion: Finger Puppet Book (Little Finger Puppet Board Books)

[Dmca](#)